

# Smiles

for SATB Voices, *a cappella*  
with Optional String Bass\* and Finger Snaps

Words by J. Will Callahan

Music by  
**LEE S. ROBERTS** (1917)  
Arranged by Donald Moore

Rhythmically ♩ = 80

Soprano

Alto

Tenor

Bass

Keyboard  
(for rehearsal  
only)

Finger Snaps  
(optional)

*p*

There are

*p*

There are

Rhythmically ♩ = 80

*p*

opt. string bass

*p*

5

smiles \_\_\_\_\_ that make us hap - py, \_\_\_\_\_ There are

smiles \_\_\_\_\_ that make us hap - py, \_\_\_\_\_ There are

*continues snaps throughout on beats 2 and 4*

\*String Bass part is on page 12.

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*p*

There are smiles \_\_\_\_\_ that make us blue; There are

*p*

There are smiles \_\_\_\_\_ that make us blue; There are

smiles \_\_\_\_\_ that make us blue; \_\_\_\_\_

smiles \_\_\_\_\_ that make us blue; \_\_\_\_\_

13

smiles that steal a - way the tear - drops \_\_\_\_\_ as the

smiles that steal a - way the tear - drops

The smiles that steal a - way the tear - drops

The smiles that steal a - way the tear - drops as the