

# Salvation Is Created

for Three-part Mixed Voices *a cappella*

PAVEL TSCHESNOKOFF

(1877–1944)

Arranged by Russell Robinson

Reverently ♩ = 52

Part 1

Part 2

Part 3

Keyboard  
(for rehearsal only)

Sal - va - tion is cre - a -

Sal - va - tion is cre - a -

Reverently ♩ = 52

Sal - va - tion is cre - a -

5

Sal - va - tion is cre - a - ted,

-ted, sal - va - tion is cre - a - ted,

-ted, sal - va - tion is cre - a - ted,

Sal - va - tion is cre - a - ted,

-ted, sal - va - tion is cre - a - ted,

-ted, sal - va - tion is cre - a - ted,

\**n.b.* means no breath is to be taken at these places.

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10 *mf* *n.b.*

is cre - a - ted, is cre - a - ted

*mf* *n.b.*

is cre - a - ted, is cre - a - ted

*mf* *n.b.*

is cre - a - ted, is cre - a - ted

14

in midst of the earth,

in midst of the earth,

in midst of the earth,

17 *mp* *p*

O God, O our God.

*mp* *p*

O God, O our God.

*mp* *p*

O God, O our God.