

# Let's Fly

Two-part Chorus, Piano, and Optional Bass Guitar and Drums

JO CHIARA

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ASCAP

Jazz Waltz

Smoothly ♩-126-138 (♩-♩'♩)

Am7 D9 C7(sus) G7 C G7(sus)

The piano introduction is in 3/4 time, marked *mp*. It consists of four measures. The first measure has a half note G3 and a quarter note A3. The second measure has a half note B3 and a quarter note C4. The third measure has a half note D4 and a quarter note E4. The fourth measure has a half note F4 and a quarter note G4. The bass line consists of a single half note per measure: G2, B1, D2, and F2.

**A**  
Part I *mp*  
Come, let's take off and fly now, far

Part II *mp*  
Come, let's take off and fly now, far

Cmaj7 C7 Bbmaj7 F7(sus) E7

The first line of the chorus features two vocal parts, Part I and Part II, and piano accompaniment. The vocal lines are in 3/4 time, marked *mp*. The piano accompaniment is in 3/4 time. The first measure has a half note G3 and a quarter note A3. The second measure has a half note B3 and a quarter note C4. The third measure has a half note D4 and a quarter note E4. The fourth measure has a half note F4 and a quarter note G4. The bass line consists of a single half note per measure: G2, B1, D2, and F2.

off — to — some place that's un - known.

off — to — some place that's un - known.

Am7 D7 Ebmaj7 Abmaj7 Dm7 G7

The second line of the chorus features two vocal parts and piano accompaniment. The vocal lines are in 3/4 time. The piano accompaniment is in 3/4 time. The first measure has a half note G3 and a quarter note A3. The second measure has a half note B3 and a quarter note C4. The third measure has a half note D4 and a quarter note E4. The fourth measure has a half note F4 and a quarter note G4. The bass line consists of a single half note per measure: G2, B1, D2, and F2.

Off to a lit-tle hide - a - way, a

Let's take off an' fly to a lit-tle hide - a - way, a

C C7(sus) C F6 F Bb7(sus) Bb9

Detailed description: This system contains the first two lines of music. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The bottom two staves are piano accompaniment, with chords indicated above the treble clef staff: C, C7(sus), C, F6, F, Bb7(sus), and Bb9.

spot that we'll call our own. We'll be

spot that we'll call our own. We'll be

Am7 D7 G7(sus) G7 C

Detailed description: This system contains the next two lines of music. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The bottom two staves are piano accompaniment, with chords indicated above the treble clef staff: Am7, D7, G7(sus), G7, and C.

**B**  
*mf*

free just like a bunch of bal - loons as they

*mf*

free just like a bunch of bal - loons as they

*mf*

G/F F B7 C(sus2) C Am7

Detailed description: This system contains the final two lines of music. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The bottom two staves are piano accompaniment, with chords indicated above the treble clef staff: G/F, F, B7, C(sus2), C, and Am7. The system begins with a section marker 'B' and a dynamic marking 'mf'.

fly in - to the air. We'll go

fly in - to the air. We'll go

G/F F c° C(sus2) C

Detailed description: This system contains the first two systems of a musical score. The first system has two vocal staves and a piano accompaniment. The vocal lines are in treble clef with lyrics 'fly in - to the air. We'll go'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols G/F, F, c°, C(sus2), and C are placed above the right-hand part.

float - ing through the cot - ton - y clouds where the

float - ing through the cot - ton - y clouds where the

G/F F B7 C(sus2) C Am7

Detailed description: This system contains the second two systems of the musical score. The vocal lines continue with lyrics 'float - ing through the cot - ton - y clouds where the'. The piano accompaniment continues with the same structure as the first system. Chord symbols G/F, F, B7, C(sus2), C, and Am7 are placed above the right-hand part.

at - mo - sphere is so rare.

at - mo - sphere is so rare.

D7 Am7 D D7 Dm7/G G

Detailed description: This system contains the final two systems of the musical score. The vocal lines conclude with lyrics 'at - mo - sphere is so rare.'. The piano accompaniment concludes with the same structure. Chord symbols D7, Am7, D, D7, Dm7/G, and G are placed above the right-hand part.