

SATB, a cappella

Amazing Grace

As sung by *The Idea of North*

By John Newton
Arranged by Andrew Piper

A Verse 1

Soprano

Alto

Tenor *Solo - freely*

Bass

A - ma zing_ grace, how sweet the sound that

The first system of the musical score is for measures 1-5. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Soprano and Alto parts are mostly rests. The Tenor part begins with a melodic line starting on a whole note 'A' and continues with 'ma zing_ grace, how sweet the sound that'. The Bass part is mostly rests.

6

sav ed a_ wretch like me_ I

The second system of the musical score is for measures 6-9. It features four vocal staves. The Soprano and Alto parts are mostly rests. The Tenor part continues the melody with 'sav ed a_ wretch like me_ I'. The Bass part is mostly rests.

10

once_ was_ lost but now_ I'm_ found. was

The third system of the musical score is for measures 10-13. It features four vocal staves. The Soprano and Alto parts are mostly rests. The Tenor part continues the melody with 'once_ was_ lost but now_ I'm_ found. was'. The Bass part is mostly rests.

Amazing Grace

14 *mp*

T'was

blind but now I see

B Verse 2 - *moderato*

18 *mp*

grace that taught my heart to fear and

mp Do do do do smile.

mp Do do do do smile.

mp Do do do do smile

22

grace my fears re-ieved, how