

# I Can't Make You Love Me

Medium Ballad  $\text{♩} = 64$

M. Reid/A. Shamblin  
arr. Tom Shake

Musical score for the first system, featuring five vocal parts: Soprano, Alto, Tenor, Baritone, and Bass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium Ballad' with a quarter note equal to 64 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The lyrics are 'oh' and 'doo doo'.

Soprano: *mf* oh oh

Alto: *mf* oh oh *mp* doo doo

Tenor: *mf* oh *mp* doo doo doo doo doo

Baritone: *mf* oh *mp* doo doo doo

Bass: *mf* oh *mp* doo doo doo doo doo

Musical score for the second system, featuring five vocal parts: Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The score continues from the first system. The lyrics are 'doo doo'.

S.: doo doo doo doo doo doo doo doo

A.: doo doo doo doo doo doo doo doo

T.: doo doo doo doo doo doo doo doo doo doo

Bar.: doo doo doo doo doo doo doo doo doo doo

B.: doo doo doo doo doo doo doo doo doo doo

