

"OH, LONELY WINTER"

FROM "FOUR FRESHMEN AND FIVE GUITARS" CAPITOL RECORDS ALBUM No. T-1255
EXACT-COPY RECORDING ARRANGEMENT OF
THE FOUR FRESHMEN

LYRIC BY
BILL COMSTOCK

MUSIC AND VOCAL
ARRANGEMENT BY
KEN ALBERS

RUBATO — G Solo A TEMPO

OH LONE-LY WIN-TER PLEASE WAIT-A LIT-TLE WHILE

RUBATO A TEMPO

OH LONE-LY WIN-TER PLEASE WAIT

C A7(b9) Dm Dm? G7M G9.5 Cm? C6

BE-FORE YOU COME A-GAIN RE-MEM-BER I'LL BE SO UN-

BE-FORE YOU COME A-GAIN RE-MEM-BER I'LL BE SO UN-

2

Bm⁷ E⁷ Am E⁷ Am SOLI

HAP- PY _ TO SEE YOU RE- TURN THIS YEAR _ FOR I'LL RE -

HAP- PY _ TO SEE YOU RE- TURN THIS YEAR _ FOR I'LL RE -

D⁹ D⁷ G⁷ C A⁷ b⁹

- MEM- BER _ THE PRICE OF LOVE'S A BIT- TER TEAR _ OH LONE- LY

- MEM- BER _ THE PRICE OF LOVE'S A BIT- TER TEAR _ OH LONE- LY

Am⁷ Cm⁷ C⁶ A⁷ m

WIN- TER _ WHY CAN'T YOU BE LIKE SPRING _ AND BRING ME

WIN- TER _ WHY CAN'T YOU BE LIKE SPRING _ AND BRING ME

PIANO

ARR BY KEN ALBERS

"OH, LONELY WINTER"

ROBATO TEMPO

9/4

Dm Dm⁷ Dm⁷ G⁷(b9) G⁹tr C⁷ C⁶

Bm⁷ E⁷ Am E⁷ Am

D⁹ D⁷ D⁷ G⁷ C A⁷(b9)

BASS

ARR. BY KEN ALBERS

"OH, LONELY WINTER"

RUBATO

TEMPO

The musical score is written in bass clef with a 2/4 time signature. It begins with a 'RUBATO' marking and a 'TEMPO' marking. The notation includes eighth and quarter notes, rests, and various chord symbols. The chords are as follows:

- Staff 1: Dm , Dm^7 , Dm^7 , $G^7(b9)$, G^7 , C^7 , C^6 , $A^7(b9)$
- Staff 2: Bm^7 , E^7 , A_m , E^7 , A_m
- Staff 3: D^7 , D^7 , G^7 , C , $A^7(b9)$
- Staff 4: Dm^7 , Dm^7 , C^7 , C^6 , $A^7(b9)$
- Staff 5: Dm , Dm^7 , Dm^7 , $G^7(b9)$, G^7 , E_m^7 , $E_m^7(b9)$, A^7 , A^7 , $A^7(b9)$
- Staff 6: Dm^7 , F_m , B^b , C , $A^7(b9)$, $A^7(b9)$
- Staff 7: Dm^7 , $B^b(b9)$, A^7 , D^7 , G^7 , C^6 , C^6 , A^7 , A^7

DRUMS

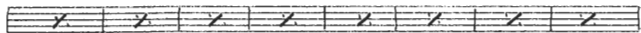
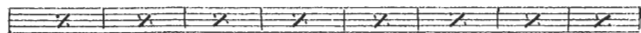
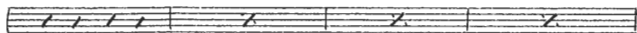
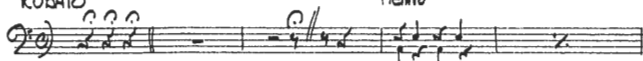
ARR. BY KEN ALBERS

"OH, LONELY WINTER"

SLOW BALLAD

RUBATO

TIEMPO



(INSTRUMENTAL:

